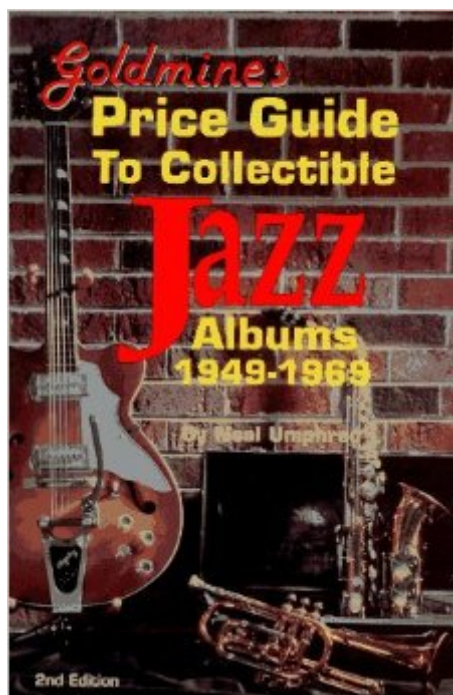


The book was found

Goldmine's Price Guide To Collectible Jazz Albums 1949-1969



Synopsis

AUCTION DESCRIPTION

Book Information

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Customer Reviews

This is THE bible of all the record pricing guides when it comes to Jazz from the 50's and 60's which is the best period and also the most collectible. The 70's & 80's schlock that fell under the misnamed category of Jazz is valueless anyway so who needs it? This is what a collector and jazz lover needs to have by their side at all times. The prices can be adjusted to account for inflation on an excel sheet and you will arrive at a very close approximation of the worth of almost all the records listed in here. A few have lost a bit a few have soared but in the main this guide is spot on. The label info section is invaluable and the descriptions of the changes to look for in succeeding pressings of the original are well researched and meticulous. There is nothing on the market today that even comes close to this encyclopedic tome. Also has photographs of some of the rarest of the rare so the avid collector can drool over the items that they likely will never be able to find. If you buy on EBay this book will save your rear by making you an informed buyer so you won't keep losing those bids. I honestly can't praise this wonderful book highly enough. Get it!!!! Don't buy the newer "Goldmines" because the editors generally have no inkling of the true value Jazz records have and their notations on label variations and pressing differences are useless. You can rely on Umphred for accurate insider info and the various permutations and minutiae on Jazz records after all, that's what us Jazz Freaks are all about.

This guide fills in some of the gaps in Goldmine's latest guide for records of all genres, but has a few gaps of its own. Still useful to have because its focus is jazz records alone. Prices are out of date, of course, because it is so old.

Umphred did great job with thi the 2nd (1st??) edition. All of the books in Goldmine series are ridiculous in terms of price (waaaaay low as ebay as collectors will note) but latter large blue book gives 80's 90's Records and who cares how much he thing a Crisscross LP is worth? You can look all that up at [...] makes this such a gem is that it gives a great intro section on different types of identifying characteristics for many labels like Prestige, Contemporary, Pacific etc telling which ones should have a deep groove what different colors mean and from what era they are. Take Prestige? Is that Coltrane "Lush Life" a first even though it's Deep Groove but not a W. 50th Street but e Bergen N.J. press? Yes it is. Latter pressings would be Blue and then Green for Prestige. How this invaluable info was left out of newer books is crazy since prices just give you a relative rarity (and sometime it's off. If anybody think my 10" MJQ is worth \$600 I'll sell at half that price). But again prices are not what it's about. It's full catalogue info and ID that again is missing from latter worthless Goldmine Jazz books is what it's about hear. This an latest All Music Guide To Jazz is all you need to lead to blissful fiscal ruin. Cheers Chazz

I have used Umphred's Price Guide for years to research original jazz records and estimate their value. Unfortunately, many of the albums mentioned are very rare and their price evaluations are extremely low as you can see when consulting .com, but this gives the collector of albums that were available on 78, 10", and 12" albums--many of which have never made it to CD an idea of what was recorded at one time. I had hoped that a 3rd or 4th edition had been published, but no luck. This one, therefore, is essential!

Just what I was looking for. Book was in excellent condition and service was prompt. I have a fairly large collection of jazz recordings that I may consider selling in the future. This book gives me the info I need to price them.

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